

witches

M A G A Z I N E

SUBMISSION & WRITERS GUIDELINES

Submissions should be between 500 and 2,500 words. Submissions exceeding this total must be discussed with the editor.

Each edition focuses specifically on the season of publication, so content must be tailored with this element in mind. Above all, we look for elegance in style, structure and characterisation. We are open to both experimental and traditional forms.

Proof-read before submission.

Poetry should display a commitment to the ultra-specificities of language, and show a refined sense of simile and metaphor. The structure should be tight and exact. Poems should be no longer than 40 lines.

SUBMISSION PROCESS

Work should be submitted by email, preferably attached as an external document and not included within the body of the email itself. Simultaneous submissions are accepted, but please do not duplicate material. Material **MUST** be original. Material cannot be recycled from previous publishing. By submitting work to Witches Magazine, you are confirming that your submission is your own work.

While we try to respond to every submitter, the volume of submissions we receive means that it is not always possible to contact each writer individually. If you haven't heard back from us within 6 weeks, please assume that your submission has not been accepted on this occasion.

If your submission is accepted, you will be informed via email. Your submission will then be sent to our sub-editor to tighten up grammar and any language inconsistencies. Submissions are not always published exactly as they are sent to us, so please bear this in mind before submitting.

We wish you the best of luck with your submission!
The Witches Team xo

witchesmageditor@outlook.com